

L'istesso tempo (♩=♩)

Alla Marcia

103 *f* 104

All *f*

In - to the woods, where noth - ing's clear, Where witch - es, ghosts and wolves ap - pear.

f *sempre staccato*

105 106

All

In - to the woods and through the fear, You have to take the jour - ney.

107 108

All

In - to the woods and down the dell, In vain per - haps, but who can tell?

Men ¹⁰⁹ In - to the woods to lift the spell, ¹¹⁰

Women In - to the woods to lose the long - ing.

The first system of the musical score features three staves. The top staff is for Men, starting at measure 109 with the lyrics "In - to the woods to lift the spell," and ending at measure 110. The second staff is for Women, starting at measure 110 with the lyrics "In - to the woods to lose the long - ing." The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) with chords in the right hand and a single bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Men ¹¹¹ In - to the woods to have the child, ¹¹² To get the mon - ey,

Women To wed the Prince, To

The second system of the musical score features three staves. The top staff is for Men, starting at measure 111 with the lyrics "In - to the woods to have the child," and continuing at measure 112 with "To get the mon - ey,". The second staff is for Women, starting at measure 112 with the lyrics "To wed the Prince, To". The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) with chords in the right hand and a single bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Men ¹¹³ ¹¹⁴
 To kill the wolf, To con-quer the king-dom, To

Women
 save the house, To find the fa-ther, To

All ¹¹⁵ ¹¹⁶
 have, to wed, to get, to save, To kill, to keep, to go to the Fes-ti-val!

All ¹¹⁷ ¹¹⁸
 In - to the woods, In - to the woods,

119 *cresc.* 120 121

All *mf cresc.* 8va

In - to the woods, then out of the woods--

legato mf cresc.

NARRATOR:

122 123 124

To be con - tin - ued...

All *ff* --And hap - py ev - er af - ter!

(8va) sfz