

Here, you want some more?

Lis - ten to the roar: Gi - ants by the score-! Oh well, you can

Piano accompaniment for the first system, measures 137-141. The music is in a 7/8 time signature and features a steady eighth-note bass line in the left hand and chords in the right hand.

W. 137 138 *f* 139 140 141
blame an - oth - er witch. — It's the last — mid - night,

Piano accompaniment for the second system, measures 137-141. It continues the accompaniment from the first system, with a dynamic marking of *f* at measure 139.

W. 142 143 144 145 146
It's the last — verse. Now, be - fore it's

Piano accompaniment for the third system, measures 142-146. The accompaniment continues with a consistent rhythmic pattern.

W. 147 148 149 150 151
past — mid - night, — I'm leav - ing you my last —

Piano accompaniment for the fourth system, measures 147-151. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

152 153 154 *mp* 155 156

W. — curse: I'm leav - ing you a - lone. You can tend the

157 158 *mf* 159 160 *cresc.* 161 — 3 —

W. gar - den, it's yours. — Sep - rate and a - lone, Ev - ry - bod - y down on all fours. —

(Looks upward)

162 *f* 163 164 165 166

W. — All right, Moth - er, when? Lost the beans a - gain! Pun - ish me the

167 168 169 170 171

W. way you did then! — Give me claws and a hunch, Just a - way from this

W. 172 173 174 175 176

bunch And the gloom And the doom And the

W. 177 178 179 180

Boom

ff

W. 181 182 183

Crouunch!

fff (Disappears)

No. 22B

ARMS OF A PRINCESS

(UNDERScore)

CINDERELLA: But wait... (Baker exits)

Larghetto (♩ = 88)
Play 2 times

1 2 3 (1st time)

p Fade