

## Witch - Bars 10 to 40

W. <sup>8</sup> see. <sup>9</sup> And learn. <sup>10</sup> Why could you not o-bey?\_ <sup>11</sup> <sup>3</sup> Chil-dren should lis - ten...

R. No!

*non staccato*

W. <sup>12</sup> *dolce* What have I been to you?\_ <sup>13</sup> What would you have me be?\_ *f* Hand-some like a prince? <sup>14</sup> *mp* Ah, but I am

*legato*

*p*

*sfz*

W. <sup>15</sup> old, I am ug-ly. I em - bar - rass you. <sup>16</sup> Yes! You are a - shamed of me.\_ You are a-shamed. <sup>17</sup> <sup>18</sup> *rall.* You don't un-der-

R. No! No!

*dolce*

*mp*

*dim.*

*rall.*

*a tempo*

W. 19 stand.

R: It was lonely atop that tower.

W: I was not company enough?

R: I am no longer a child. I wish to see the world.

20 21 22

(Safety)

W. 23 Don't you know what's out there in the world?

23A *p* Intensely

24

25 Some-one has to shield you from the

*legato ma agitato*

*mp* *p*

W. 26 world.

27 Stay with me. \_\_\_\_\_

28

29 Princ - es wait there in the world, it's

*mp* *mf*

*mp* *p*

W. 30 true. 31 Princ - es, yes, but wolves and hu - mans, too. 32 Stay at home. 33 I am *mf*

W. 34 home. *f* 35 Who out there \_\_\_\_\_ could love you more than I? 36 What out

W. 37 there \_\_\_\_\_ that I can - not sup - ply? *mp* 39 Stay with me. \_\_\_\_\_ 40

W. 41 *p dolce* Stay with me, the world is dark and wild. \_\_\_\_\_ 42 43 44 *cresc.*