

Wolf - Bar bar 39 - 77

Wf. *mp* 32 33 34 35

lo, lit - tle girl, — What's — your rush? — You're miss - ing all the flow - ers. — The

(*leggiero e staccato*)
sub. mp

Wf. 36 37 38 39

sun won't set for ho - urs, — Take your time. But

mf

Mo - th - er said, "Straight a - head," Not to de - lay or be mis - led.

legato

Wf. 40 41 42 43

slow, lit - tle girl, — Hark! And hush - - The birds are sing - ing sweet - ly. — You'll

(*staccato*)

Wf. 44 45 46 47

miss the birds com - plete - ly, — You're trav - el - ling so fleet - ly. —

Tempo Primo

48 (*sotto voce*) 49 50 *cresc.*

Wf. Grand-moth-er first, — Then Miss Plump... What a de-lect-a-ble cou-

poco cresc.

51 52 *mf* 53 *cresc.*

Wf. ple: Ut-ter per-fec-tion: One brit-tle, one sup-ple—One mo-

cresc.

54 55 *mp* 56 57

Wf. ment, my dear!— Just so, lit-tle girl— An-y path... So

L.R.R. *mf*

Moth-er said, "Come what may, fol-low the path and nev-er stray."

(*Grazioso*) *sub. mp* (*leggiero e staccato*)

58 59 61

Wf. man-y worth ex-plor-ing. — Just one would be so bor-ing. — And

cresc. poco a poco

62 63 (Bird calls) 64 *mf* (*sotto voce*) 65

Wf. look what you're ig - nor - ing... — Think of those crisp, — ag - ing bones, —

(*con passione*)

66 67 68 69 *cresc.*

Wf. Then some - thing fresh_ on the pal - ate. — Think of that scrump - tious car - nal - i - ty twice_ in one day! —

cresc. poco a poco

70 71 — 3 — 3 — 72 73 — 3 — 3 — 74

Wf. — There's no pos - si - ble way — To de - scribe what you feel —

cresc. *f*

75 *f* 76 77 (Howl)

Wf. When you're talk - ing to your meal! —

R.R.