School of Music

Internal Standard Model CV

*FINAL DOC 05/07/21*

***Curriculum Vitae***

**NAME OF FACULTY MEMBER**

|  |  |
| --- | --- |
| **Business Address:** | **University of Iowa - School of Music VOX-xxxx93 E Burlington Street - Iowa City, IA 52242** |
| **Phone:** | **319-355-xxxx** |
| **E-mail:** | **xxxx-xxxx-@uiowa.edu** |

**EDUCATIONAL AND PROFESSIONAL HISTORY** *[Start with most recent]*

* **Higher Education** (*Institutions, dates attended, field of study, degrees and dates awarded*)
* **Additional Studies**
* **Licensures and Certifications**
* **Professional and Academic Positions***(Title, dates of service, location or institution)*
* **Honors and Awards**
* **Memberships *(****List memberships in professional and learned societies, indicating offices held, committees served on, special assignments)*

**TEACHING AT THE UNIVERSITY OF IOWA**

**Courses Taught at UI** *[This information will be* ***entered manually*** *now]*

* Chairing of PhD, DMA thesis/essay/dissertation, recording, and recital committees including qualifying recital should be listed here with the class number under which students register.

| **Term** | **Course #** | **Title** | **Ten-Day Enrollment** | **Final Enrollment** |
| --- | --- | --- | --- | --- |
| Fall xxxx | MUS:xxxx:xxxx |  |  |  |
| Spring xxxx | MUS:xxxx:xxxx |  |  |  |

**Additional Courses Taught**

**Students Supervised**

|  |  |  |  |
| --- | --- | --- | --- |
| **Degree objective** | **Name** | **Year** | **Outcome** *(Completed or in progress)* |
| Ph.D. |  |  |  |
| DMA |  |  |  |
| MA |  |  |  |
| BM |  |  |  |
| BA |  |  |  |
| Secondary Area |  |  |  |
| Honors students |  |  |  |

**Innovations in teaching**

* New courses developed, getting grants for technology in teaching, participating in national teaching initiative or workshop

**Student Mentoring**

* List of students advised
* Chairing a comprehensive/qualification exam committee should be listed here

**Students Accomplishments**

* Related employment, competitions, publications and presentations, etc.
* Indicate mentorship or co-mentorship on specific projects as needed
* Inviting guest artists/speakers,
* Organizing extra-curricular student activities and facilitating programs/activities that CLEARLY seek to address EDIB issues.

**SCHOLARSHIP/CREATIVE WORK** *[Start with most recent]*

*For multi‐authored work or coherent series of multi‐authored works, indicate*

*\* senior author, major contribution*

*\*\* secondary contribution*

*\*\*\* equal contribution*

*\*\*\*\* minor contribution*

|  |  |
| --- | --- |
| **ACADEMIC FACULTY** | **APPLIED FACULTY** |
| **PUBLICATIONS***Refer to detailed Grad College CV* [*here*](https://grad.uiowa.edu/sites/grad.uiowa.edu/files/2020-11/Model_CV_format%281%29_0.pdf)*.* | **PERFORMANCES AND PUBLICATIONS** *(Int/Nat/Regional/Local/Campus)* |
| * Books
* Refereed Articles
* Refereed Book Chapters
* Book Chapters
* Non-refereed Articles [writing published reviews]
* Electronic publications (websites, etc.)
* Abstracts
* Reviews (of your work)

**Publications in progress****Creative Works/Projects*** CDs, Compositions, etc.
 | **Creative Works/Projects*** CDs, Articles, Compositions, etc.
* Reviews [of performances and CDs]
* Electronic publications(YouTube, SoundCloud links, etc.)

**Creative Works/Projects in Progress*** CDs, Articles etc.

**Collaborations, including interdisciplinary projects with composers, dancers, actors, and scientists etc.** |
| **Grants and Contracts – (***External and Internal)* |
| **Invited lectures and Conference Presentations** *(Int/Nat/Regional/Local/Campus)*(Peer-reviewed unless otherwise noted) |
| Conference PresentationsMaster ClassesWorkshopsClinicsInstitutesExhibitsPanelsPoster PresentationsGuest Conducting |
| **Judging Competitions or Adjudications** |

**SERVICE** *[Start with most recent]*

*Include, for instance, offices held in professional organizations; editorships of journals or other scholarly publications; service on review panels; service on departmental, collegiate, or university committees; relevant community involvement.*

**Profession (Int/Nat/Regional/Local/Campus)**

* External reviews
* Tenure or promotional reviews for other institutions
* Professional Mentoring

**University / College**

**Department**

* Invited guests
* Internal tenure or promotional reviews
* Non-chairing PhD, DMA thesis/essay/dissertation, and recording committees should be listed here
* Non-chaired recitals and qualifying recitals and comprehensive exam committees.
* Faculty mentoring
* Letter of recommendations

**Local & Community**

**Media Contributions**

* Podcast, Radio and other type of interviews

**Professional Development Activities**

* Leadership roles or committee work in professional organizations